

Who's Got the Power? 10 Top Names in New York Interior Design (Part 2)

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ALEXANDRA CHAMPALIMAUD



From her New York studio, Alexandra Champalimaud, an Interior Design Hall of Famer and pioneer in hospitality design, has worked on such iconic city properties as the The Pierre and the Carlyle, as well as new residential projects, like the refurbished luxury property 12 East 88th Street.

Your work often involves interior design for hotels. How has that experience impacted your residential design? Actually, it's the other way around. My residential interiors influence how I design for hotels. We draw parallels between a five-star hospitality experience and an authentic lifestyle experience.



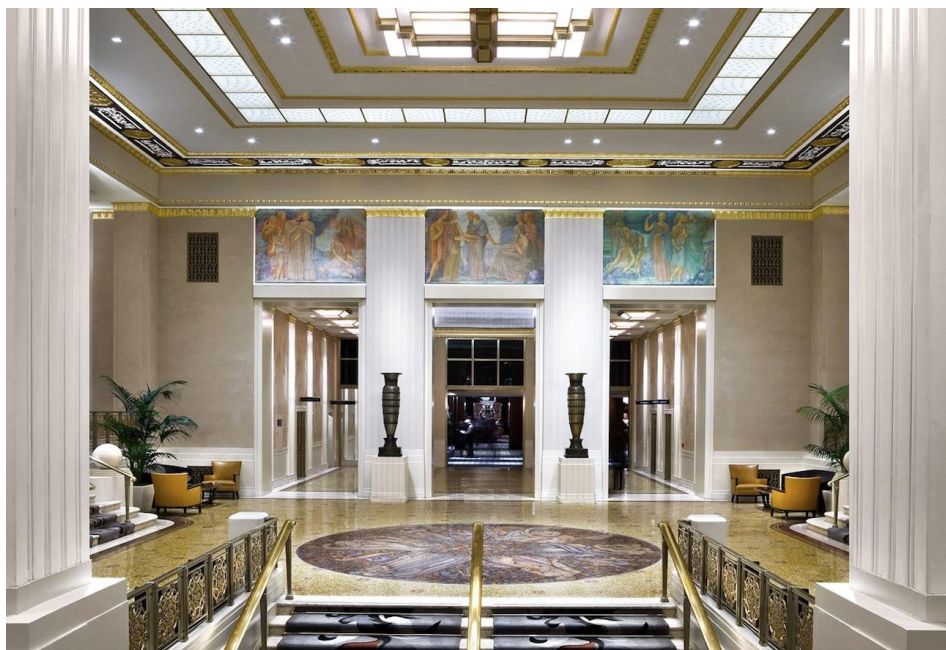
Is there a New York look? When we move to New York City we choose our neighborhood for a reason. They all have strong identities. My work responds very much to each neighborhood, its architecture and lifestyle.

Uptown versus Downtown style: The buildings are different, the atmosphere is different, and thus the design is different.

New color palettes: Earthy and white. Turquoise is a favorite now.

Design rules you like to break: I design intuitively. When we design spaces this way, we may or may not adhere to rules, but they function well.

Most interesting and challenging rooms to design: Restaurants are the most interesting. The most challenging are those with timelines that compress the creative process and execution.



The room in your home you are happiest with: My studio in Litchfield. It's bright, full of light and color, extremely comfortable and close to nature.

News for 2016: We're working on projects all over the world—Japan, London and a new life-style hotel in Dutchess County, called Troutbeck.

<http://bit.ly/2ebhwwJ>